

# appalachian springs foundation

## A NONPROFIT ARTS AND EDUCATIONAL ORGANIZATION

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The Appalachian Springs Foundation (ASF), is proud to announce, after the 2015 CD *Garden of Equilibria*, our support for a second ASF-sponsored album by Harmolodic composer-musician Dave Bryant, *Night Visitors*: <http://dbryantmusic.com>

*Night Visitors* is itself the first in a three-album ASF-sponsored project where Dave, one of the few keyboardists to have toured with Ornette Coleman, records with a variety of musicians, including, each time, other alumni of Coleman's Harmolodic groups.

## VISIT DAVE'S BANDCAMP SITE

<https://davebryant.bandcamp.com/releases>

Listen and support the artist, including this new album!

## SEE THE STATEMENT ABOUT ASF ON DAVE'S WEBSITE

<http://dbryantmusic.com/asf-statement/>

Announcing the release on Friday, June 19, 2020 of NIGHT VISITORS, a new album by keyboardist/composer Dave Bryant, with bassist Charnett Moffett and percussionist Gregg Bendian. This is the first of a proposed series of three albums by Bryant, in cooperation with the Appalachian Springs Foundation, exploring different aspects and new expressions of music inspired by Ornette Coleman's Harmolodic Theory.

Each release will feature musicians who have worked with Coleman, as well as like-minded kindred spirits eager to continue the work and egalitarian vision of a creative process defined by a parity of both artistic elements and contributing participants.

The forthcoming second release will feature performances by bassist Jamaaladeen Tacuma, saxophonist George Garzone, percussionist Chris Bowman, and guitarist Eric Hofbauer.

## POSITIVE REVIEWS ARE ALREADY COMING IN!

<https://www.makingascene.org/dave-bryant-night-visitors/>

Bassist **Charnett Moffett** and multi-percussionist **Gregg Bendian** join forces with the *ex-Prime Time* keyboardist to take harmolodics into uncharted musical waters, attuned to each other's melodic invention, their individual lines embracing anew when they meet to resolve a theme. ...The undeniable creative chemistry between these three seasoned improvisers is evident from the first moments of the album's first track. And, it's accessible due to its flashes of electronics, and nods to progressive rock and blues. Most of these tracks emit explosive inspired energy and a vivid joy of playing music in-the-moment. ...Many tremble when seeing these two words—free jazz. Don't be intimidated. There's plenty here for fans of all kinds of genres to latch onto. It's fun and can lead your mind to some interesting visual images. Give it a concentrated listen and you'll be rewarded. (*Making a Scene*, June 17, 2020)

<https://www.ft.com/content/2cd98956-aeed-11ea-a4b6-31f1eedf762e>

[P]ianist/composer/electronic musician Dave Bryant focuses on the harmolodic concepts of the late Ornette Coleman. . . . [He] played in Coleman's projects for over a decade - he first met this album's bassist Charnett Moffett touring with Coleman in 1996 - and has absorbed the flashfire themes, hi-octane interplay and rocking jazz pulse of the harmolodic approach. (*Financial Times*, London, June 19, 2020)

READ ABOUT "THE RADICALLY INCLUSIVE MUSIC OF ORNETTE COLEMAN"  
(review of Maria Golia's new book, *Ornette Coleman: The Territory and the Adventure*)

<https://newrepublic.com/article/158044/radically-inclusive-music-ornette-coleman>

headwaters for creative endeavors